COOLIE: A SAGA OF DESTITUTION

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Abstract

Present article deals with Mulk Raj Anand's second novel, Coolie published in 1936. The novel delineates the suffering of Munoo, a fourteen years old orphan boy who moves from one place to another in search of love, care stability and prosperous future. Anand portrays the life story of Munoo, an innocent boy who dreams for happy life. Unfortunately his life becomes a saga of destitution and finally he dies of tuberculosis. Coolie represents socio-political structures of human oppression and subjugation, enslavement and domination. Anand's sympathy for the unfortunate poor, the disinherited and the victimized has been reflected in the novel.

Key words: Oppressed, deprived, misery, poverty, exploitation, suffering, loneliness

Objectives:

- To study the human relations among people belongs different classes.
- To examine the social and cultural life of Indians under British Raj
- To investigate the psychological suffering of an orphan boy.
- To evaluate the theme of the novel.